DISCOUNT 1/3

A Dream

J·C·BARTLETT

High Voice, in — A^b
Medium, in — F
Medium Low, in — E
Low Voice, in — D^b

ARRANGEMENTS

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Easy Violin and Piano
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'Cello and Piano
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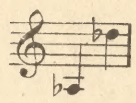
A DREAM



CHAS. B. CORY

J. C. BARTLETT

Molto moderato

VOICE

PIANO

p

With expression.

L.H.

Last night I was dream_ing of thee, love, was dream_ing, I dream'd thou didst prom_ise we ne_ver should part. While thy lov'd voice ad_

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ff with fervor.

dress'd me ____ and soft hands ca_ress'd me_ I kiss'd thee, and

ff

f

press'd thee once more to my heart, ____ I kiss'd thee, and

rall.

press'd thee once more to my heart.

I dream'd thou wert liv_ing, my dar_ling, my

pp

dar - ling. I dream'd that I held thee once more to my

breast, While thy soft per - fum'd tress - es, and gen - tle ca -

ff molto rit. pp

ress - es Thrill'd me, and still'd me, and lull'd me to

ff pp

f p rall. pp

rest, Thrill'd me, and still'd me, and lull'd me to rest.

rall.

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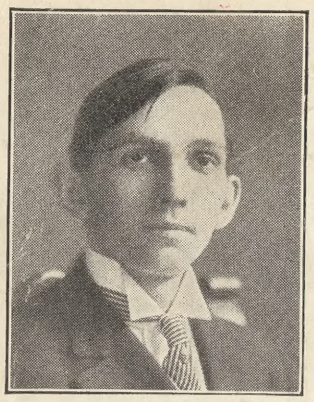


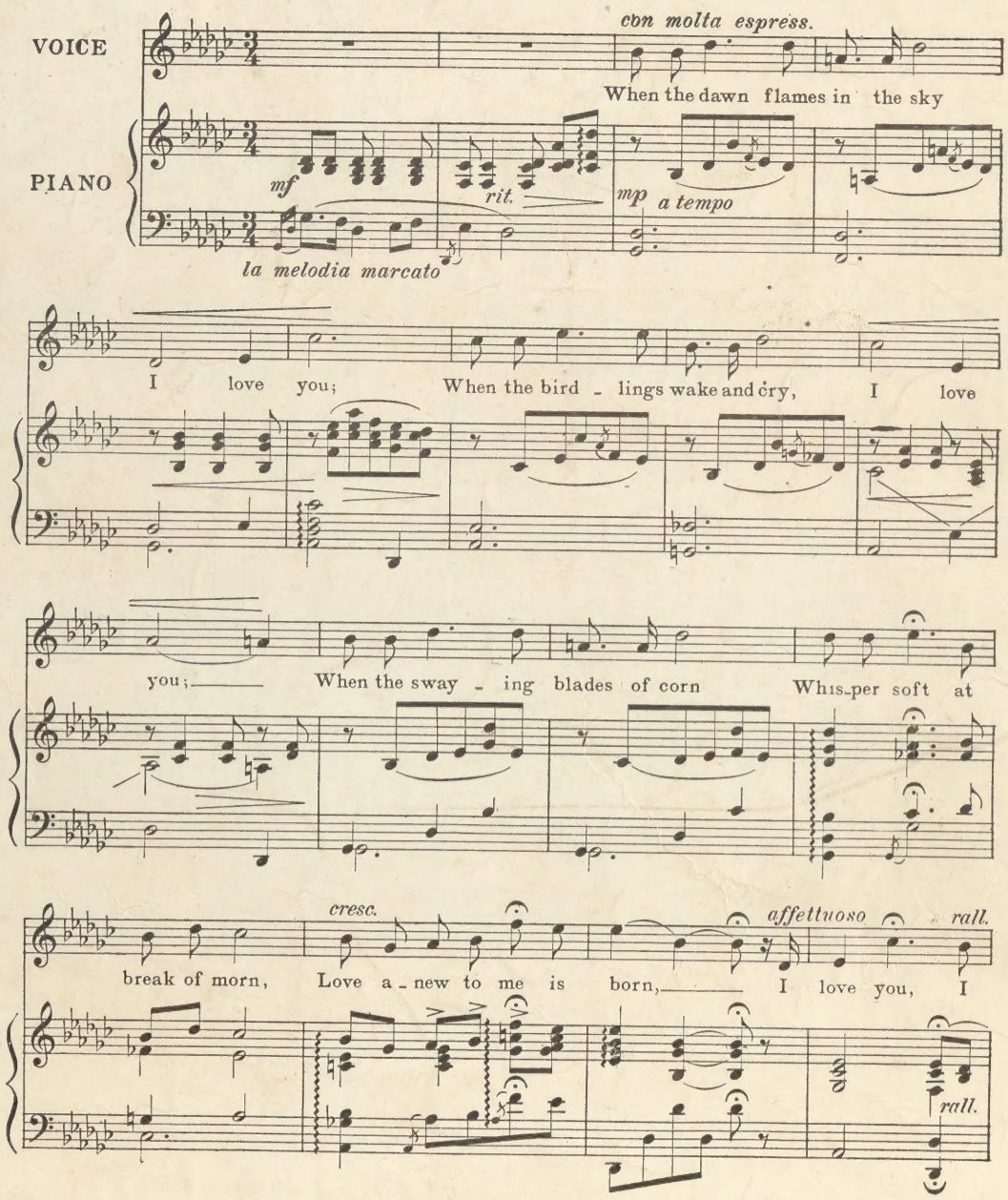
THE SONG OF THE CENTURY

AT DAWNING

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

As WIDELY known and as welcome as the daily miracle of morning is this song of rapturous melody and tender sentiment. It graces the programs of great singers no less than it brings pleasure to all lovers of music.



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SOLO: High Voice, in A♭; Medium Voice, in G♭; Lower Medium, in F; Low Voice, in E
DUET: High and Medium, in A♭; Medium and Low, in F; Violin and Piano; 'Cello and Piano
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